

EXHIBIT LIST

All Exhibits this year are Non-Competitive

Frame 1. “Christmas Island Indian Ocean Postal Stationery.” by STANLEY CHRISTMAS. This exhibit displays postal stationery used or available for use by Christmas Island residents between 1945 and 1992.

Frame 2. “Karl Bickel Swiss Designer-Engraver Extraordinaire” by DR. JOHN BARRETT.

Frame 3 “Fabulous Funnies” by KAREN CARTIER. Need Synopsis.

Frame 4. ”The Spidey Stamp and its Promotion” by PETER ELIAS. The Spiderman stamp from the USPS self-service kiosks that was sold for a 2-month period in 2014 and how it was promoted.

Frame 5. “Censorship of Civilian Mail in the Philippines During WW1” By ALLEN FENTZEL. Need Synhopsis

Frame 6. “Philippine TB Seals” by ALLEN FENTZEL. Need Synopsis.

Frame 7. “Dallas Park Cities Philatelic Society Club Exhibit”. compiled by PAUL M. WITTHOEFT. A club exhibit by DPCPS members consisting of a title page plus 15 pages representing members varied philatelic interests.

Frame 8. “MONSTERS” by ANONYMOUS. Need Synopsis.

Frame 9. “The Charlie Brown SSK Postal Label” by PETER ELIAS. A study of the Charlie Brown postage labels that were available at US Post Office "Self-Service Kiosks" (SSK).

Frame 10. “How and Why” by KAREN CARTIER. Stories about answers for children's curiosity about animals.

Frames 11 thru 18. “How We Got Men to the Moon” by RAY E. CARTIER. This seven-frame exhibit highlights space covers for many of the significant events leading to this historic event.

Frames 19 thru 24. “Extra Postage on the Penny Postal Card of 1914” by BRADY HUNT. Need Synopsis.

Frame 25.

25a. “A Breakaway Soviet Union Republic's Tribute to Marx and Lenin” by RAY E, CARTIER. Need Synopsis.

25b. “The many Faces of Cindrella” by KAREN CARTIER. Need Synopsis.

25c. “Matching Cancels” by PAUL M. WITTHOEFT. Need Synopsis.

25d. “(Orchids) Tentative title” by DR JOHN BARRETT. Need Synopsis.

25e. “Golf Humor” by RAY E. CARTIER. Need Synopsis.

25f. “Philatelic Humor is not an Oxymoron” by RAY E. CARTIER. Need Synopsis.

25g. “Lady's Slipper Orchid” by DR JOHN BARRETT. Need Synopsis.

25h. “Covid 19 Postal History A” by PETER ELIAS. Need Synopsis.

25j. “Covid 19 Postal History B” by PETER ELIAS. Need Synopsis.

25j. “Superman on TV” by RAY E. CARTIER. Need Synopsis.

25k. “What Are Franchise Stamps?” by DR JOHN BARRETT. These were postage-free stamps (started in 1871) and issued to approx. 800 institutions and ended in 1943.

25l. “Women of NASA (Not what you expected)” by RAY E. CARTIER. Need Synopsis.

25m. ”Two Unusual Swiss Items.” by DR JOHN BARRETT. Need Synopsis.

25n. “The M-I-C-K-E-Y M-O-U-S-E Club” by KAREN CARTIER. Need Synopsis.

25o. “Television: 1950’s Children’s Show” by RAY E. CARTIER. Need Synopsis.

25p. “Where Is Lussin-Piccolo?” by DR JOHN BARRETT. Need Synopsis.

Frame 26

26a-d. “Christmas Cancels” by PAUL M. WITTHOEFT. Need Synopsis.

26e-l. “The 2018 Changes at the Self-Service Kiosk Machines” by PETER ELIAS. Need Synopsis.

26m-p. “Swiss Railway Parcel Stamps” by DR JOHN BARRETT. . All stamps (six issues) between 1913 and 1959, plus examples as used on parcels.

Frame 27 & 28 “Viticulture, Wine & Grapevine’s 100th” by DR JOHN BARRETT. Need Synopsis.

Frame 29 thru 31. “Swiss Pro Juventute” by DR JOHN BARRETT. Need Synopsis.

Frame 32 thru 35. “Introduction to Spanish Thermal ATM Stamps, Their Varieties and Usages.” By PETER ELIAS. An introduction to the Spanish thermal ATM stamps that were issued between 1992-2007, along with their varieties and select usages.

Frame 36 thru 38. “Project Skylab: America's 1st Space Station.” by RAY CARTIER. Need Synopsis.

Frame 39. “The Divided History of the Civil War in Indian Territory” by JOE CROSBY. Need Synopsis.

Frame 40 thru 42. “The 2018 Changes at the Self-Service Kiosk Machines” by PETER ELIAS. A study of the major changes that occurred in 2018 at the USPS self-service kiosks & the various output of stamps & postage labels (along with test labels)

Frame 43 thru 46. “The Fabulous World of Jules Verne” by RAY E. CARTIER. Need Synopsis.

Frame 47. “Jacques Cartier - French Navigator & Explorer” by RAY E. CARTIER. The explorer, his background, discoveries and his philatelic legacy.

Frame 48. “U.S. PSYOPS: Propaganda Leaflets of Desert Storm” by RAY E. CARTIER. Examples of the six functions of propaganda leaflets used during the Gulf Wars.